

2018 Arts in the Park Schedule

Concerts take place every Friday night during June and July at 8:00 PM.



Wood and Wire: Austin, TX

Bluegrass

June 1, 2018

woodandwireband.com

It's been five years now since Wood & Wire sprouted out of the rich musical soil of Austin, Texas. In that time, they've written music, recorded albums, and performed at some of the most notable festivals and venues across the country. In the often tightly defined genre of bluegrass music, Wood & Wire's "band-style" ethos are not unheard of. Nor are the elements of song crafting, so often associated with their Texas home, that permeate their sound. That said, what comes out of the Wood & Wire blender is something entirely its own. Tony Kamel -- leader singer, guitarist, mover, shaker, and primary songwriter -- brings his material to the group in a malleable form, and the results are illimitable. "I think I'm most proud of how we've developed our sound together," says Kamel. "It feels great to step on stage feeling like we've really found our own style, which feels most to me like alt-country tunes expressed with bluegrass instruments more than anything. It's all centered around the songs."

Luke Winslow-King: New Orleans, LA

Southern Blues/Americana

June 8, 2018

lukewinslowking.com

Luke Winslow-King is a New Orleans-based guitarist, singer, composer, producer, and songwriter. His work is an eclectic mix that combines Mississippi delta blues, folk music, traditional jazz, and roots rock & roll. His alchemical songs blend contemporary ideas with styles from bygone eras producing a sound that is rustic and urbane, elegant and entirely his own. It is a sound that looks to the past to move to the future. This along with his burgundy voice, dapper attire, and versatile guitar playing have earned him a reputation as a musician who delivers soulfully energetic and dynamic performances.

Huntertones: New York City, NY

Horn-Driven Jazz & Soul

June 15, 2018

huntertones.com

Huntertones brings people together around the globe with fun, imaginative and fearless music. Their high energy, horn-driven sound fuses inspired improvisation and adventurous composition melding jazz, funk, rock, and soul. Adding depth and contrast to their live set, Huntertones shift from a dynamic six-piece ensemble to a trio featuring saxophone, sousaphone, and beat-boxing, keeping their listeners' eyes and ears open at every turn. Huntertones formed in Columbus, Ohio at The Ohio State University and hosted their first shows at a house on Hunter Avenue. They have since relocated to New York City, released two albums, and toured North and South America, Europe and Africa -- experiences which have pushed the band to expand even further, stylistically. What started as a group of classmates finding a voice has developed into a highly collaborative group of musicians traveling, sharing, and growing together. Individually, members of Huntertones have compiled a diverse resume of collaborations with top artists in pop, jazz, soul, and musical theater. This includes work with Jon Batiste and Stay Human, O.A.R., Snarky Puppy, Stevie Wonder, Andy Grammer, Ed Sheeran, Allen Stone, Gary Clark Jr., Phillip Phillips, Ricky Martin, Umphrey's McGee, Red Baraat, and more.

Groovement: Fayetteville, AR

Upbeat Funk Rock

June 22, 2018

groovementband.com

Groovement sounds like a Led Zeppelin collided into a Soul Train in front of the Saint Motel; more easily described as: high-energy funk-rock. Their catchy melodies, big harmonies, tasteful solos, and funky grooves easily create songs you can dance to. Deitra Magazine describes Groovement's music as "a surprising find of funky original tunes that got the crowd boogying out of their seats, as well as some unique renditions of unexpected covers." The playful personality and strong, soulful voice of Groovement front man, Alex Carr, helped him win a ticket to Hollywood as one of the 2011 American Idol contestants. In addition to their decorated singer, the band possesses many years of professional experience and over 30 local award show nominations. This all-star lineup includes Adam Becker (keyboards); Lucas Parker (guitar, vocals); Bryan Burkhart (drums); Tom Smith (trumpet, vocals); and Supa Man (bass). Groovement has a reputation for putting on one of the most high-energy and professional live performances around. They've been steadily building a following in the Midwest by being featured at some of the region's premier festivals: Wakarusa, Yonder Mountain Harvest Festival, Backwoods, Head For The Hills, Tulsa's Mayfest, Highberry, Phunkberry, Hullabaloo, and more.

Marbin: Chicago, IL

Instrumental Jazz Rock

June 29, 2018

marbinmusic.com

Marbin is a progressive jazz-rock band based in Chicago, IL, with a unique story that stands out in today's music world. With a do-it-yourself approach, Marbin started touring extensively in 2011, bringing their original instrumental music to every part of the United States. Through word of mouth, Marbin has gained tens of thousands of devoted fans all over the world, and has sold tens of thousands of albums. Marbin has released six albums: Marbin (2009), Breaking the Cycle (2011), Last Chapter of Reaming(2013), The Third Set (2014), Aggressive Hippies (2015), and Goatman and the House of the Dead (2016). Marbin regularly plays in clubs all over the US and in music festivals around the world.

Cash'd Out: San Diego, CA

Johnny Cash Tribute

July 6, 2018

cashdout.com

"Some people are impressionists. These guys leave an impression." Says Bill Miller, owner of JohnnyCash.com, about Cash'd Out, a San Diego based band that channels Johnny Cash in about as close a manner to the real thing as it gets. After eleven years, hundreds of thousands of miles on the road and many more fans, those fans continually tell the group how grateful they are that Cash'd Out carries the torch of the Johnny Cash Show. Besides music critics anointing Cash'd Out the "next best thing to Johnny Cash" the highlights have been many: W.S. Holland, Cash's longtime drummer, has sat in with Cash'd Out; front man, Douglas Benson, has played Johnny's cherry sunburst Guild guitar (courtesy of Mr. Miller); "Cindy Cash came to a show and was moved to give me a glass locket that was her father's," explains Benson; and longtime Cash manager Lou Robin has also been to several Cash'd Out shows, and claimed that if he closed his eyes it was like "going back in time." The band's live shows respectfully reference the late, great Man in Black's Sun Records and early Columbia era sound, combined with the energy of the classic multi-platinum live recordings from Folsom Prison and San Quentin. The group's genuine love (and authentic recreation) of Johnny Cash's music and its universal appeal fans of all ages and of virtually all musical genres makes each Cash'd Out show a must-see event.

Me Like Bees: Joplin, MO

Indie Rock

July 13, 2018

melikebees.com

Me Like Bees is an Indie Rock band hailing from the heart of Joplin, Missouri. Formed in 2009 the band has traveled thousands of miles and played hundreds of shows across the nation. By 2013, they released their first full length record "The Ides" (LoveWay Records) produced by Jeff Smith (Never Shout Never, Trust Company, Carter Hulseley). In June of 2013, Me Like Bees won a spot to compete in the Ernie Ball Music Man Battle of the Bands (17th Consecutive Year). After surpassing many opponents and outlasting over 20,000 other bands they advanced to the final round. Me Like Bees won the final showcase at the House Of Blues in Hollywood California in January of 2014. In 2015 after completing a leg on the Van's Warped Tour, Me Like Bees finished their new EP "There Will Be Time" with award-winning producer John Feldmann (Five Seconds of Summer, The Used, Panic! at the Disco, Goldfinger, Good Charlotte, Plain White T's). There Will Be Time was positively received by many outlets, and Alternative Press gave it 4 stars. Upon the release of There Will Be Time, they embarked on a nation-wide tour with Never Shout Never (Warner Bros); spanning from the world famous Troubadour in Hollywood, California to Brighton Music Hall in Boston, Massachusetts.

Michael Kent: Columbus, OH

Comedian/Magician

July 20, 2018

michaelkentlive.com

Comedian and Magician Michael Kent gives the ancient art of magic a facelift with an irreverent and often satirical comedic spin. He has performed for audiences all over the globe from The Magic Castle in Hollywood to US Troops serving overseas in 13 different countries. He's been seen in hundreds of colleges all over the country in as many as 40 states in a single year, met lots of people — even wrote a book. Michael was named 2014 Entertainer of the Year after being nominated for the award in Campus Activities Magazine for three consecutive years. The Association for the Promotion of Campus Activities (APCA) named him 2014 Magician of the Year. In a style reminiscent of a late-night talk show, Michael invites the audience to laugh with him at the absurdity of a modern-day magician. He combines his sarcastic sense of humor with mind-blowing magic in a way that seems to let the audience "in on the joke." This style has made Michael one of the country's top comedy-magicians, earning him loyal fans around the country in the process. As he tours all over the country, Michael's audiences are experiencing what it's like when a stand-up comic performs (and occasionally pokes fun at) the art of magic.

James Hill & Anne Janelle: Nova Scotia, Canada

Ukulele/Cello Folk Duo

July 27, 2018

jameshillannejanelle.com

Four strings and a favorite chocolate bar: that's all James Hill – “possibly the best ukulele player in the world” (Waikato Times) – and Anne Janelle – “a cellist of true beauty” (Ottawa Citizen) – had in common when they first met. It was more than enough. Today, they're an award-winning, “utterly world-class” singer-songwriter-ukulele-cello duo (Paul Symes, The Blacksheep Inn). It's true: opposites attract. James grew up playing folk, jazz and blues on his ukulele while Anne was exclusively a classical cellist. But the pair's differences quickly became their biggest asset. The uke is high, the cello is low; the uke plays short notes, the cello long bow strokes; the uke is all about strumming while the cello radiates melody. Like shadows and light in an old photograph, these contrasts are complementary. “We're like a pair of dancers who can't step on each other's feet,” jokes James. Together, James and Anne craft a sound that is intricate, enchanting and engaging: “a crystal clear sound filled with warmth” (Bob Mersereau, CBC). In concert, James is “a dazzling performer with a genial, low-key sense of humour” (Edmonton Journal) and Anne brings her “gorgeous syrupy voice” (Acoustic Magazine) to songs that are “inventive, entertaining, beautifully written and brilliantly performed” (R2 Magazine). In short, a night out with James Hill & Anne Janelle is “the perfect evening of tunes, stories and musical virtuosity” (Wellington Dominion-Post).